Yvonne Mullock

Born Chester, Cheshire, U.K 1978 , Currently lives and works in Mohkinstsis/ Calgary, Alberta, Treaty 7 Territory, Canada

Eductaion

1997-2001 Glasgow School of Art, BA (Hons) Drawing and Painting

Selected Solo Exhibitions

2020 Forthcoming solo exhibition, 'Harmonia' at The Esplanade, Medicine Hat
2019-20 'Gift-Love', Manning Hall Commission, Art Gallery of Alberta, Edmonton, Canada, curated by Lindsay Sharman
2017 'Great Auk Sanctuary', Fogo Island, Newfoundland, Canada, curated by Kay Burns (The Museum of Flat Earth)
2016 'Dark Horse', Stride Gallery, Calgary, Alberta, Canada
2014 'Ignorance on Trial', Untitled Art Society, +15 window, Calgary, Alberta, Canada
'HIT & MISS', Esker Foundation Contemporary Art, Project Space, Calgary, Alberta, Canada
'Groundwork For Action', Pith Gallery, Calgary, Alberta, Canada
2013 'Beaver Fever', Project Room, Glasgow, U.K
2010 'Connect' Bernheim Arboretum, Kentucky, U.S.A
2009 'Native' Project Room, Glasgow, U.K
2008 'Now and Then and the Things In-Between' The New Center for Contemporary Art, Kentucky, U.S.A
2006 'Studio Project 5' Market Gallery, Glasgow, U.K
2003 'Zoo-graphy' Walter Rothschild Zoological Museum, Hertfordshire, U.K

Selected Group Exhibitions

2020 'Recent Acquisitions 2019', Glenbow Museum, Calgary, Alberta, Canada
2019 'ExtraOrdinary Objects', Glenbow Museum, Calgary, Alberta, Canada, Curated by Sarah Todd
'Together but Apart', Jarvis Hall Gallery, Calgary, Alberta, Canada
'The Softest Hard', Jarvis Hall Gallery, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', MacKenzie Art Gallery, Regina; Saskatchewan, Borealis Gallery, Legislative Assembly of Alberta, Edmonton Alberta; Thames Art Gallery, Chatham, Ontario - circulated by the Textile Museum of Canada
2018 'Lady Birds: Females Inspired by Avifauna', Bernheim Arboretum and Research Forest, Kentucky, U.S.A
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', The Rooms, St. John's, Newfoundland and Labrador - circulated by the Textile Museum of Canada
2017 'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Nickle Gallery, Calgary, Alberta & Musée Régional de Rimouski, Rimouski, Québec - circulated by the Textile Museum of Canada
2016 'Girafe Festival of Independent Animation', Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia - circulated by the Textile Museum of Canada
2015 'Charrette Roulette', with Teng Teng Chong, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
'Dog-Pick-Up-Sticks', with Ann Thrale, Intersite Visual Arts Festival, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs, Texile Museum of Canada, Toronto
'Future Station', Alberta Biennial, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
2014-15 'Atlas Sighed', with Mia Rushton, Calgary Biennial, curated by Steven Cottingham
2013 'Phantom Wing' collaborative work with Suzen Green, Calgary, Alberta, Canada
'WRECK CITY' curated by Jennifer Crighton, Calgary, Alberta, Canada
'Between Breaths', The Opposum Gallery, Eugene, Oregon, U.S.A
2010 'Rough Luxe' 102 Hope Street, Glasgow, U.K
2009 'Natural Order' Artist Emergent Programme, Glasgow School of Art, U.K
2008 'Artist in Residence Retrospective', Bernheim Arboretum, Kentucky, U.S.A
2007 'BolwickArts 4 Residency', Norfolk, U.K
2006 'The Tradeston Pigeon Race', Cabin Exchange Event, Glasgow, U.K

Curatorial Projects

2013 'WE' a geographical exhibition featuring artists from Glasgow & Calgary, co-curated with Matthew Mark Bourree.

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Yvonne Mullock *(continued)*

Artist Residencies

2020 The Banff Centre 'Object as Catalyst' thematic residency with Claire Twomey - *Postponed*
2018/19 Medalta, Medicine Hat, Alberta
2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP), New York
2016 Arquetopia, Puebla, Mexico
2014 The Banff Centre, 'Universe and other Systems' thematic residency with Shary Boyle
2010-13 Fogo Island Arts, Newfoundland, Canada - on going Lead Artist, community quilt project
2010 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
2009 Cove Park, Artists in Schools Project, Argyle and Bute, UK
2008 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
2007 BolwickArts, Norfolk, UK
2006 Market Gallery, Glasgow, UK
2003 The Walter Rothschild Zoological Museum, Tring, Hertfordshire, UK

Awards/Grants

2021 The Alberta foundation for the Arts (AFA) Grants for Individuals
2020 Canada Council for the Arts, Explore and Create: Research and Creation
CSIF (Calgary Society of Independent Filmakers) FISH fund award
2019 The Alberta foundation for the Arts (AFA) Grants for Individuals
2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP)
Calgary Arts Development Agency - Grants for Individuals
2016 Calgary Arts Development Agency - Grants for Individuals
Alberta Foundation for the Arts - Individuals Project Grant
CSIF (Calgary Society of Independent Filmakers) FISH fund award
2014-15 Quickdraw Animation Society, Chris J Melnychuk Scholarship, Calgary, Canada
2014 Calgary Arts Development Agency - Grants for Individuals
2013 Alberta Foundation for the Arts, Cultural Relations Grant with Matthew Mark Bourree
2010 Hope Scott Trust Award, Edinburgh
2009 Scottish Arts Council, Professional Development Award
2004-03 Scottish Arts Council, Professional Development Award

Collections

2019 The Glenbow Museum, Calgary, Canada
2018 The Alberta Foundation for the Arts (AFA), Canada

Talks & Lectures

2019 Glenbow Salon Series, Artist Talk, Calgary, Alberta, Canada
University of Alberta, Printmaking Department - Annals, Mores and Meanderings - Artist Talk, Edmonton, Canada
2017 Nickle Galleries, University of Calgary - Artist Talk, Calgary, Canada
International Studio & Curatorial Program (ISCP), Artist Talk, New York, U.S.A
Fogo Island Arts, Artist Talk, Newfoundland, Canada
2015 D - Talks, 'Lets Talk About Community', Calgary, Alberta, Canada
2014 Esker Foundation Contemporary Art, Artist Talk, Calgary, Alberta, Canada
2013 Untitled Art Society, Artist Talk, Calgary, Alberta, Canada
ACAD visiting lecturer, Fibre Depatment, Calgary, Alberta, Canada
Public Art 101, Artist Talk, Calgary, Alberta, Canada
Lawrence Art Center, Kansas, U.S.A, Bernheim Aboretum, Kentucky, U.S.A
2009 Transmission Gallery, Artist Talk, Glasgow, U.K
2008 Contemporary Art and the Landscape, Lecture, Carnegie Center, Indiana, U.S.A.
2006 Market Galley, Artist Talk, Glasgow
2004 Spike Island, Artists Talk, Bristol

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Publications & Texts

2017 'Calgary: City of Animals', edited by James Ellis, University of Calgary Press & Calgary Institute for the Humanities, Canada
2016 Essay and poster giveaway to accompany 'Dark Horse' at Stride Gallery, words by Areum Kim & Nicole Kelly Westman
2015 'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs, Texile Museum of Canada, ON, Toronto
2014-15 'Department of Lost Things' with Mia Rushton, Calgary Biennial, Canada
2013 'Did Somebody Piss in the Water', essay and poster giveaway to accompany 'Beaver Fever' at the Project Room, Glasgow, U.K
2010 'This is Cental Station' ISO publication, funded by Channel 4 and Creative Scotland, Glasgow, U.K
2009 'Native' poster giveaway, words by Ellie Herring

Press & Reviews

2021 'Dark Horse' at Norberg Hall, by Leah Sandals for Canadian Art, Spring 2021 Issue
2020 'Up Front w/ Women at Jarvis Hall, Calgary' by Maeve Hanna for Akimblog review, https://akimbo.ca/akimblog/up-front-w-women-at-jarvis-hall-gallery-calgary/
2019 'Yvonne Mullock - With a nod and a wink, these works both titillate and make you laugh ' by Portia Priegert for Galleries West Magazine, Canada
2013 'Heads above Water', Monocle Magazine, words by Hugo Macdonald, images by Alex Fradkin

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